

Full Conductor Score

Cat From Caracas

By Dan Haerle

Arranged by Mike Myers

Salsa/Latin $\text{♩} = 100$

1

2

3

4

5

6

This is a full conductor score for the piece "Cat From Caracas" by Dan Haerle, arranged by Mike Myers. The score is written for a large ensemble of instruments, including various percussion instruments and woodwinds. The key signature is B-flat major (two flats), and the tempo is marked "Salsa/Latin" with a quarter note equal to 100 beats per minute. The score is divided into six measures, numbered 1 through 6. The instruments and their parts are as follows:

- Bells:** Part 1, marked *f*.
- Crotales Almglocken:** Part 1, marked *f*.
- Xylophone:** Part 1, marked *f*.
- Vibes 1:** Part 1, marked *f*.
- Vibes 2:** Part 1, marked *f*.
- Chimes:** Part 1, marked *f*.
- Marimba 1:** Part 1, marked *f*.
- Marimba 2:** Part 1, marked *f*.
- Marimba 3:** Part 1, marked *f*.
- Marimba 4:** Part 1, marked *f*.
- Bass Mar:** Part 1, marked *f*.
- Timpani:** Part 1, marked *f*.
- Bass:** Part 1, marked *f*.
- Piano:** Part 1, marked *f*.
- Drums:** Part 1, marked *f*. Includes a section marked "etc." with a repeat sign.
- Percussion:** Part 1, marked *f*.
- Trumpet 1:** Part 1, marked *f*.
- Trumpet 2:** Part 1, marked *f*.
- Alto Sax:** Part 1, marked *f*.
- Tenor Sax:** Part 1, marked *f*.
- Trombone:** Part 1, marked *f*.

The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats. The dynamics are consistently marked as *f* (forte) throughout the piece. The percussion parts include various rhythmic patterns, and the woodwind parts feature melodic lines and harmonic support.